

# GILLES DELEUZE & FÉLIX GUATTARI: REFRAINS of FREEDOM

GILLES DELEUZE ET FÉLIX  
GUATTARI: RITOURNELLES  
DE LIBERTÉ

ΖΙΛ ΝΤΕΛΕΖ ΚΑΙ ΦΕΛΙΞ ΓΚΟΥΑΤΤΑΡΙ:  
ΕΠΩΔΟΙ ΕΛΕΥΘΕΡΙΑΣ

**24-26 APRIL 2015**

PANTEION UNIVERSITY ATHENS, GREECE

**AN INTERNATIONAL CONFERENCE**

under the auspices of the Canadian Embassy in Greece  
and the Institut Français de Grèce







# Organizing Committee

ATHENA ATHANASIOU, Social Anthropology, Panteion University of Social and Political Sciences, Athens

CONSTANTIN BOUNDAS, Philosophy and Cultural Studies, Trent University, Ontario

DIMITRA CHATZISAVVA, Architecture, School of Architecture, Technical University of Crete, Crete

KOSTAS FILIPPAKIS, Philosophy, University of Ioannina, Ioannina

GIORGOS FOURTOUNIS, Philosophy, Panteion University of Social and Political Sciences, Athens

VICKY IAKOVOU, Social Anthropology and History, University of the Aegean, Mitilene

GERASIMOS KAKOLIRIS, Philosophy, University of Athens, Athens

APOSTOLOS LAMPROPOULOS, Theory of Literature, Université Bordeaux-Montaigne

GOLFO MAGGINI, Philosophy, University of Ioannina, Ioannina

IOULIA MERMIGKA, Cultural Studies, Continuing Education, Plato's Academy, Athens

DOROTHEA OLKOWSKI, Philosophy and Cognitive Studies, University of Colorado, Colorado

ILIAS PAPAYIANNPOULOS, Political Philosophy, University of Piraeus, Piraeus

DANA PAPACHRISTOU, Music, Ionian University and Paris 8

EFTICHIOS PIROVOLAKIS, Philosophy, Hellenic Open University

IANNIS PRELORENTZOS, Philosophy, University of Ioannina, Ioannina

KONSTANTINOS PROIMOS, Aesthetics, Hellenic Open University

MAKIS SOLOMOS, Musicology, Paris 8, France

IANNIS STAVRAKAKIS, School of Political Sciences, Aristotle University of Thessaloniki, Thessaloniki

ARIS STILIANOU, Political Philosophy, Aristotle University of Thessaloniki, Thessaloniki

PANAGIOTIS SOTIRIS, National and Kapodistrian University of Athens

VANA TENTOKALI, Architecture, Aristotle University of Thessaloniki, Thessaloniki

GEORGE TSIMOURIS, Social Anthropology, Panteion University of Social and Political Sciences, Athens

IANNIS ZANNOS, Department of Audiovisual Arts, Ionian University, Kerkyra

# Speakers and Their Locations

|                          |                                        |
|--------------------------|----------------------------------------|
| Lina Alvarez             | B 13                                   |
| Emilia Angelova          | C6                                     |
| Daniella Angueli         | C4                                     |
| Ian Angus                | A11 and C10                            |
| Manola Antonoli          | Plenary, Sunday,<br>12.00-2.00         |
| Zafer Aracagoek          | A8                                     |
| Michael Ardoline         | C9                                     |
| Branca Arsic             | B3                                     |
| Ridvan Askin             | A12                                    |
| Athena Athanasiou        | Plenary, Saturday,<br>12.00-2.00       |
| Eirini Avramopoulou      | B10                                    |
| Konstantinos Bairaktaris | B8                                     |
| Bruce Baugh              | B5                                     |
| Burcu Baykan             | C9                                     |
| Gordon Bearn             | Plenary, Sunday,<br>4.30-6.30          |
| Alain Beaulieu           | B9                                     |
| Ronnen Ben-Arie          | B4                                     |
| Hanjo Berressem          | C4                                     |
| Ronald Bogue             | Plenary, Sunday,<br>12.00-2.00         |
| Constantin Boundas       | A                                      |
| Sean Bowden              | B6                                     |
| Rosi Braidotti           | Plenary, Saturday,<br>12.00-2.00       |
| Peter Burleigh           | A12                                    |
| Elzbieta Buslowska       | B10                                    |
| Bernard Cache            | Plenary, Saturday,<br>4.30-6.30        |
| Eduardo Cadava           | A1 and B3                              |
| Martin Calamari          | A1                                     |
| Howard Caygill           | C1                                     |
| Sarah Cefai              | B10                                    |
| Marianna Charitonidou    | B13                                    |
| Dimitra Chatzisavva      | B2 and Plenary,<br>Saturday, 4.30-6.30 |
| Theodoros Chiotis        | A5                                     |
| Andrew Cole              | B3                                     |
| Guillaume Collett        | A1                                     |
| Jay Conway               | A4 and A10                             |
| Pascale Criton           | Plenary, Friday FIG,<br>7.30-9.30      |

|                         |                                         |
|-------------------------|-----------------------------------------|
| George-Byron Davos      | A12                                     |
| J.D. Dewsbury           | A13                                     |
| Zornitsa Dimitrova      | B7 and C5                               |
| Sophia Drakoppulos      | B12                                     |
| Yannis Efstathiou       | B1                                      |
| Antony Faramelli        | B4                                      |
| Kostas Filippakis       | A8 and C6                               |
| George Fourtounis       | A9 and B1                               |
| Helene Frichot          | Plenary, Saturday,<br>4.30-6.30         |
| Zeynep Gambetti         | Plenary, Saturday,<br>12.00-2.00 and A7 |
| Marie-Dominique Garnier | A5                                      |
| Akis Gavrilidis         | A11                                     |
| Larry George            | C9                                      |
| Jeremy Gilbert          | B12                                     |
| Gary Genosko            | Plenary, Sunday,<br>12.00-2.00          |
| Michael Goddard         | B12                                     |
| Sotiria Gounari         | A2                                      |
| C. Grammatikopoulos     | B12                                     |
| Eric Harper             | A6                                      |
| Keith Harris            | B11                                     |
| Fredric Hedelin         | A3                                      |
| Youlia Hoffman          | C5                                      |
| David Holdsworth        | B5                                      |
| Eugene Holland          | A9 and B4                               |
| Karen Houle             | A8                                      |
| Maria Hynes             | A13                                     |
| Vicky Iakovou           | A11                                     |
| Evangelos Intzidis      | C2                                      |
| Boram Jeong             | A9                                      |
| Vincent Jacques         | A12 and C4                              |
| Sophie Jung             | A12                                     |
| B. Kaiser               | Plenary, Saturday,<br>12.00-2.00        |
| Gerasimos Kakolyris     | Plenary, Saturday,<br>4.30-6.30         |
| Spiridon Kaltsas        | B1                                      |
| Smaro Kamboureli        | C10                                     |
| Thalia Kanteraki        | A4                                      |
| Athina Karatzogianni    | B12                                     |
| Nikolay Karkov          | C1                                      |
| Dionysis Kavvathas      | C8                                      |

|                         |                                                                      |
|-------------------------|----------------------------------------------------------------------|
| Yasuto Kiyama           | A4                                                                   |
| Maria Komninos          | C2                                                                   |
| Anthi Kosma             | B2                                                                   |
| Elisabeth Kouki         | B8                                                                   |
| Iordanis Koumasidis     | B7                                                                   |
| Marines Koutsomichalis  | C5                                                                   |
| Stavros Kousoulas       | B11                                                                  |
| Aspasia Kouzoupi        | B2                                                                   |
| Jean-Senastien Laberge  | A6                                                                   |
| Larissa Lai             | C10                                                                  |
| Gregg Lambert           | Plenary, Friday<br>12.00-2.00                                        |
| Jay Lampert             | A10                                                                  |
| Apostolis Lampropoulos  | A5                                                                   |
| Andrew Lapworth         | A13                                                                  |
| Len Lawlor              | Plenary, Friday,<br>12.00-2.00 and C3                                |
| Oleg Lebedev            | A6                                                                   |
| Kanakis Leledakis       | C7                                                                   |
| Sandra Lemeilleur       | C3                                                                   |
| Amalia Liakou           | B13                                                                  |
| Hsien-Hao Liao          | A1                                                                   |
| Elena Loizidou          | B10                                                                  |
| Catherine Maffioletti   | B10                                                                  |
| Golfo Maggini           | Plenary, Friday, FIG<br>7.30-9.30<br>Plenary, Saturday,<br>4.30-6.30 |
| Emilia Marra            | A10                                                                  |
| Jean-Clet Martin        | Plenary, Friday, FIG<br>7.30-9.30                                    |
| Francesco Jose Martinez | B9                                                                   |
| Katerina Matsa          | A6, B8 and C8                                                        |
| Savvas Michael-Matsas   | Plenary, Sunday,<br>9.30-11.30                                       |
| Angela Melitopoulos     | B13                                                                  |
| Xcerzcis Mendez         | C1                                                                   |
| Ioulia Mermigka         | B13 and C2                                                           |
| Pheobe Moore            | B12                                                                  |
| Konstantinos Moraitis   | B2 and B11                                                           |
| Mohamed Moulfi          | B5                                                                   |
| Athena Moustaka         | B11                                                                  |
| Charity N. Mwanicki     | A6                                                                   |
| Catarina Poble Nabais   | A9                                                                   |

## Speakers and Their Locations *cont.*

|                         |                                           |
|-------------------------|-------------------------------------------|
| Garrett Nelson          | A12                                       |
| Peter Nelson            | C5                                        |
| Chrysanthi Nigianni     | Plenary, Saturday,<br>12.00-2.00 and B10  |
| Vasileios Ntovros       | B11                                       |
| Dorothea Olkowski       | Plenary, Sunday,<br>4.30-6.30<br>and A10  |
| Helen Palmer            | C7                                        |
| Dana Papachristou       | B7 and C5                                 |
| Dimitris Papalexopoulos | B2 and Plenary,<br>Saturday, 4.30-6.30    |
| Brooke Pearson          | A8                                        |
| Eftichis Pirovolakis    | Plenary, Friday,<br>12.00-2.00 and B7     |
| Patricia Pisters        | Plenary, Sunday,<br>4.30-6.30             |
| Arkady Plotnitsky       | Plenary, Sunday,<br>4.30-6.30 and B9      |
| Jean-Claude Polack      | Plenary, Sunday,<br>12.00-2.00            |
| Yannis Prelorentzos     | Plenary, Friday,<br>12.00-2.00 and C6     |
| Constantinos Proimos    | C4                                        |
| Anne Querrien           | Plenary, Sunday,<br>9.30-11.30            |
| Christine Quinan        | C7                                        |
| Amit S. Rai             | A3                                        |
| Kharis Raptis           | C8                                        |
| Jason Read              | Plenary, Sunday,<br>9.30-11.30            |
| Ioannis Rigas           | C7                                        |
| Andrew Robinson         | B12                                       |
| Marc Roelli             | B6                                        |
| Eleni Roumkou           | A9                                        |
| Cesary Rudnicki         | B1                                        |
| Gulben Salman           | A7                                        |
| Marco Salucci           | B4                                        |
| Anne Sauvagnargues      | Plenary, Friday, FIG,<br>7.30-9.30 and C4 |
| Ioanna Savvidou         | A5                                        |
| Matthews Lock Santos    | B4                                        |
| Valentin Schaepelynck   | A2                                        |

|                          |                                              |
|--------------------------|----------------------------------------------|
| Miriam Von Schantz       | A7                                           |
| Alexandros Schismenos    | C6                                           |
| Alan Schrift             | A4 and B1                                    |
| Melanie Sehgal           | B6                                           |
| Christina Sgouromiti     | A11                                          |
| Guillaume Sibertin-Blanc | Plenary, Sunday,<br>9.30-11.30               |
| Thomek Sikora            | A7                                           |
| Andriani Simati          | A7 and C7                                    |
| Daniel W. Smith          | B6 and C9                                    |
| Panagiotis Sotiris       | Plenary, Sunday,<br>9.30-11.30, A2 and<br>B5 |
| Gizem Sozen              | A2                                           |
| Elaine Stavro            | A8                                           |
| Charles Stivale          | A5 and A13                                   |
| Aris Stilianou           | Plenary, Friday,<br>12.00-2.00               |
| Engin Sustam             | A11                                          |
| Grazyna Swietochowska    | A3                                           |
| Kharis Tabakis           | B9                                           |
| Spiridon Tegos           | C6                                           |
| Evangelia Tentokali      | Plenary, Saturday,<br>4.30-6.30              |
| Edward Thornton          | A6                                           |
| Ovidiu Tichideleanu      | C1                                           |
| Rohan Todd               | A13                                          |
| Shan-Ni Tsai             | A1                                           |
| Giorgos Tsimouris        | Plenary, Sunday,<br>9.30-11.30               |
| Emmanuel Valat           | A2                                           |
| Sjoerd van Tuinen        | B7                                           |
| Eleni Tzavara            | B8                                           |
| Elena Tzelepis           | B3                                           |
| Kreon Vasiliadis         | Plenary, Sunday<br>12.00-2.00                |
| Christl Verduyn          | C10                                          |
| Dimitris Vergetis        | C8                                           |
| Anthi Verykiou           | B11                                          |
| Arnaud Villani           | Plenary, Friday, FIG<br>7.30-9.30            |
| Daniela Voss             | A4                                           |

|                       |     |
|-----------------------|-----|
| Hypatia Vourloumis    | A3  |
| Iannis Zannos         | C3  |
| Katerina Zisimopoulou | A3  |
| Eftichios Zoulias     | B9  |
| Audrone Zukauskaitė   | A2  |
| Rinaldo Walcott       | C10 |
| Nathan Widder         | A10 |
| James Williams        | B6  |

## 8.30-10.30 Registration

## 9.00-9.30 Opening Addresses

The Rector of Panteion University welcomes the conference participants

The Dean of the School of Political Sciences, Prof. **Christina Koulouri**, welcomes the conference participants

The Dean of the School of Social Sciences and Psychology, Prof. **Theodoros Sakellaropoulos**, welcomes the conference participants

The Honourable **Aristidis Baltas**, Minister of Culture, Education and Religious Affairs, welcomes the conference participants

**Athena Athanasiou**, Associate Professor, Panteion University, welcomes the conference participants on behalf of the Conference Organizing Committee

**Constantin Boundas**, Professor Emeritus, Trent University, "Deleuze and Greek Philosophy"

## 9.30-11.30 Parallel Seminars

### A1. Monism/Pluralism (Room B3)

**Eduardo Cadava**, Princeton University, Chair

**Guillaume Collett**, University of Kent

*Immanence=Univocity, or The Disjunctive Synthesis*

**Martin Calamari**, Independent Scholar, Italy

*Multiplicity, Variability, Heterogeneity*

**Shan-Ni Tsai**, National Taiwan University

*Both an Arch and Many Stones*

**Hsien-Hao Liao**, Taiwan National University

*Vitalism in the Middle: Reconnecting with Life via "Force" in Deleuze and Taoism*

### A2. Singularities, Multiplicities, Affective Politics (Room B1)

**Panagiotis Sotiris**, National and Kapodistrian University of Athens, Chair

**Emmanuel Valat**, Lycée Mozart Blanc-Mesnil and

**Valentin Schaepelynck**, Université Paris 8

*Communisme des singularités*

**Sotiria Gounari**, National and Kapodistrian University of Athens

*Affective Politics and Crisis (Pathimatiki Politiki kai Krixi). (Greek)*

**Audrone Zukauskaitė**, Lithuanian Culture Research Institute

*Multiplicity, the Multiple and Multitude (Badiou-Hardt-Negri)*

**Gizem Sozen**, University of British Columbia

*A Critique of the State Form*

### A3. Micropolitics of Beauty (Amphitheater S. Karagiorga)

**Gordon C.F. Bearn**, Lehigh University, Chair

**Grazyna Swietochowska**, University of Gdansk

*The Scope, Definition and Effect of the Deterritorialization, Feature in Audio-visual Eastern European Film History*

**Katerina Zisimopoulou**, National Technical University of Athens

*Micropolitics of Beauty in Riefenstahl's Olympia*

**Fredric Hedelin**, LTU, Sweden

*Comment faire la musique vivante? La ritournelle et la création musicale*

**Hypatia Vourloumis**, International Center of Hellenic and

Mediterranean Studies and **Amit S. Rai**, Queen Mary

University of London,

*Substantive Collectivity*

### A4. Deleuze's Mediators (Room A1)

**Jay Conway**, California State University, Chair

**Yasuto Kiyama**, University of Tokyo, Université de Toulouse

*Bergson-Deleuze against Kant*

**Alan Schrift**, Grinnell College

*Nietzsche and Spinoza. Monism/Pluralism*

**Thalia Kanteraki**, Université de Lille 3, University of Ioannina

*La philosophie comme création des problèmes: Bergson et Deleuze*

**Daniela Voss**, Free University Berlin

*Pragmatism and Pluralism: Uncertainty and Becoming*

## 11.30-12.00 Coffee break

### 12.00-2.00 SPONSORED SESSION:

#### Deleuze and his Mediators (Amphitheater S. Karagiorga)

**Eftichios Pirovolakis**, Hellenic Open University, Chair

**Gregg Lambert**, Syracuse University

*Who are Deleuze and Guattari's Conceptual Personae?*

**Leonard Lawlor**, Penn State University

*Auto-Affection and Becoming. Is this Thinking Materialism?*

**Yannis Prelorentzos**, University of Ioannina

*Quelle articulation entre le Bergson et le Spinoza de Gilles Deleuze?*

**Aris Stilianou**, Aristotle University of Thessaloniki

*Le Spinozisme de Deleuze : de la philosophie à la politique*

**2.00-3.00 Lunch**

**3.00-5.00 Parallel Seminars**

**A5. Toolkits for Minor Literature** (Amphitheater 2)

**Apostolis Lampropoulos**, Université Bordeaux, Chair

**Charles Stivale**, Wayne State University

*S as in Style. Or Ritournelles of Expression*

**Theodoros Chiotis**, Oxford University

*Autobiographical Discourse. Pessoa and Deleuze*

**Marie Dominique Garnier**, Université de Paris 8

*Gilles Deleuze's "Single Voice for the Many-coursed Multiple"*

**Ioanna Savvidou**, University of Ioannina

*The Poet as the Other (O Poiitis os Allos). (Greek)*

**A6. Unconscious, Desire, Death** (Room B1)

**Katerina Matsa**, Psychoanalyst, Chair

**Edward Thornton**, Royal Holloway University of London

*Schizoanalysis and the Pure Multiplicity of Desiring Production*

**Jean-Sebastien Laberge**, Université d'Ottawa

*Hétérogenèse, Ecosophie et Dissensus*

**Oleg Lebedev**, Université Catholique de Louvain

*Les machines désirantes ne meurent pas: la mort impersonnelle et sentiment d'éternité*

**Eric Harper**, Contemporary Psychoanalysis, London and Charity

N. Mwaniki, Architecture and Cultural Studies

*The Production of an Anxiety Dream Space Machine*

**A7. Gendered Identities** (Room B3)

**Zeynep Gambetti**, Bogazici University, Chair

**Adrianni Simati**, University of the Aegean

*Investigating the Assemblages of Gendered Identities and Body Surfaces (Diareunontas tis synarmoges metaxy emfylon taftotiton kai somatikon epifaneion). (Greek)*

**Gulben Salman**, Ankara University

*Queer and Rhizome: A Prolific Encounter between Deleuze/ Guattari and Butler*

**Thomas Sikora**, Pedagogical University of Cracow

*Queer Politics as a Non-representational Politics of a People (Never) to Come*

**Miriam Von Schantz**, Orebro University

*Repetition as the Maker of Difference: Genre Theory Revisited*

**A8. Bêtise, Becoming-Plant, Affective Politics and War Machines**  
(Room A1)

**Kostas Filippakis**, University of Ioannina, Chair

**Zafer Aracagoek**, Istanbul Bilgi University

*Cutipidité: Becoming Radically Stupid*

**Karen Houle**, University of Guelph

*Becoming Plant II*

**Elaine Stavro**, Trent University

*Affective Politics*

**Brook Pearson**, Simon Fraser University

*The Only Enemy is Two: The War Machine in an Era of Planetary Crisis*

**A9. Nomadology, Repetition and Event**

(Amphitheater S. Karagiorga)

**Giorgos Fourtounis**, Panteion University, Chair

**Eugene Holland**, Ohio State University

*From Schizoanalysis to Nomadology: Toward a Political Theory of the Institution*

**Eleni Roumkou**, Philosopher

*The Ontological Turn in Political Theory: Repetition and Event in Deleuze (Ontologiki strofi stin politiki theoria: Epanalipsi kai gegonos ston Ntelez). (Greek)*

**Catarina Pombo Nabais**, University of Lisbon

*Kafka and Melville: The Same Political Struggle?*

**Boram Jeong**, Duquesne University

*The Production of Indebted Subjects: Capitalism and Melancholia*

**4.30-5.00 Coffee available in the corridors**

**4.30-6.30 Parallel Seminars**

**A10. Identity and Difference** (Amphitheater S. Karagiorga)

**Dorothea Olkowski**, University of Colorado, Chair

**Nathan Widder**, Royal Holloway University of London

*State Philosophy and the War Machine: Hegel and Deleuze*

**Jay Conway**, California State University, L.A.

*Monism and Pluralism in the Metaphysics and Ethics of Deleuze*

**Emilia Marra**, Università degli Studi di Macerata

*La connaissance est connaissance des effets : Conséquences ontologiques d'une philosophie de l'immanence*

**Jay Lampert**, University of Guelph

*Future and Future Tense*



**A11. Cultural Inheritance and Nomadism** (Amphitheater 2)

**Vicky Iakovou**, University of the Aegean, Chair

**Akis Gavriilidis**, Social Laboratory, Thessaloniki

*The Desire for the Non-State: De-territorialization as an Alternative  
Lens to Read Late and Post-Ottoman Becomings*

**Christina Sgouromiti**, ASFA

*"The Future is Behind Us": Deleuze's Simulacrum in Tradition's  
Ideological Use*

**Engin Sustam**, Istanbul Arel University

*Deleuze et Guattari: La géographie transnationalisée pour  
l'aspect micropolitique*

**Ian Angus**, Simon Fraser University

*Thinking the Multiple in/as/or Canada: Itinerary of a Question*

**A12. PANEL: Pluralism through Monism: We are Basically  
Talking Post-internet** (Room B1)

**Vincent Jacques**, Chair

**Ridvan Askin**, University of Basel

*"Pluralism vs. Monism": Deleuze and Guattari's "Magic Formula"  
and the Disfiguration of Narrative*

**Peter Burleigh**, University of Basel

*Detritus as Chance*

**Sophie Jung**, Visual Artist and Writer

*Word-Work-Wolf*

**Garrett Nelson**, Independent Artist and Writer

*Francis Bacon's c. 1928 Stool*

**A13. PANEL: Deleuze's Pluralist Empiricism** (Room B3)

**Charles Stivale**, Wayne State University, Chair

**J.D. Dewsbury**, University of Bristol

*Singularities of Tendency-Subjects in the Force of Expression in  
Richard Ford*

**Maria Hynes**, The Australian National University

*The Artist is Present: Gift as the Intensity of Difference*

**Andrew Lapworth**, University of Bristol

*Sex, Death and "Becoming-Bull" in Pedro Almodovar's Matador*

**Rohan Todd**, The Australian National University

*The Emergent Affinities of Force in the Texts of Temple Grandin*

**7.30-9.30 SPONSORED PANEL: Different/ciating**

(Institut Français de Grèce)

**Golfo Maggini**, University of Ioannina, Chair

**Pascale Criton**, Université Pierre et Marie Curie

*Intensive Difference and Subjectivations*

**Jean-Clet Martin**, Collège Internationale, Paris

*Libertés et Multiplicités*

**Anne Sauvagnargues**, Nanterre Université

*The Smooth and the Striated: Becomology and Ecology in  
Deleuze and Guattari's Art Theory*

**Arnaud Villani**, Lycée Massena, Nice

*Deleuze et les Grecs: Essais de polémologie*



## 9.00-11.00 Registration

## 9.30-11.30 Parallel Seminars

### B1. Pure Immanence, Hegel, Marx, Sloterdijk (Room A1)

**Alan Schrift**, Grinnell College, Chair

**Spiridon Kaltsas**, University of Athens

*Gilles Deleuze et Peter Sloterdijk: de la machine désirante à l'immunité bioécologique*

**Cezary Rudnicki**, University of Warsaw

*Deleuze, Foucault and Sloterdijk*

**Yiannis Efstathiou**, National and Kapodistrian University

*Hegel, Marx, Deleuze: Under the Law of Value (Greek)*

**Giorgos Fourtounis**, Panteion University

*"Pure Immanence" – Is It Still Immanence?*

### B2. Deleuze and the Architectural Imagination I (Room Γ3)

**Dimitris Papalexopoulos**, National Technical University of Athens, Chair

**Konstantinos Moraitis**, National Technical University of Athens

*Schediasmos se Synthikes Edafikis Metavolis: To Antikeimeno, to Ktirio, to Perivallon theoroumeno os Topio. (Greek)*

**Aspasia Kouzoupi**, Aristotle University of Thessaloniki

*Focusing in the Concept of the Map in the Homeric Odyssey (Estiazontas stin Ennoia tou Charti stin Omiriki Odysseia). (Greek)*

**Dimitra Chatzisavva**, School of Architecture, Technical University of Crete

*Architectural Translations of Deleuze-Guattari's Thought on the Concept of Place. (Greek)*

**Anthi Kosma**, UPM, Spain

*Diagrammatic Narratives: Graphic Fields of Rupture and Catastrophes. (Diagrammatikes Afigiseis: Grafiko Pedio Rixis kai Katastrofes). (Greek)*

### B3. PANEL: Lilies, Forests and the Dialectic (Amphitheater 2)

**Elena Tzelepis**, National and Kapodistrian University of Athens, Chair

**Branca Arsic**, Columbia University

*The Glory of the Lilies. Deleuze on Contemplation*

**Eduardo Cadava**, Princeton University

*Forests of Memory*

**Andrew Cole**, Princeton University

*The Figure: Dialectics in Deleuze and Hegel*

### B4. Difference, Acceleration and the People to Come

(Amphitheater 3)

**Eugene Holland**, Ohio State University, Chair

**Ronnen Ben-Arie**, Tel Aviv University

*Deleuze and Palestine, Who Are the People to Come?*

**Antony Faramelli**, The London Graduate School, Kingston University

*Revolutionary Substance: Schizoanalysis and Multitude*

**Mathews Lock Santos**, Queen Mary, University of London

*Becoming-Narrative: The Mass Protests in Brazil as Irruption of a Political Event*

**Marco Salucci**, Paris 8 Université

*Deleuze: Pour un vitalisme de la continuité*

### B5. Lines of Flight and the Democracy to Come

(Amphitheater S. Karagiorgas)

**Jason Read**, University of Maine, Chair

**Panagiotis Sotiris**, University of the Aegean

*Lines of Flight, Minorities, War Machines: Rethinking Deleuzian Politics*

**Bruce Baugh**, Thomson Rivers University

*The Open Society and the Democracy to Come: Bergson, Deleuze and Guattari*

**David Holdsworth**, Trent University

*The Concrete Political Universal in Deleuze and Badiou*

**Mohamed Moufî**, University of Oran

*Géophilosophie et révolution chez Gilles Deleuze*

## 11.30-12.00 Coffee break

### 12.00-2.00 SPONSORED SESSION:

#### Deleuze, Guattari and Feminist Theories

(Amphitheater S. Karagiorgas)

**Athena Athanasiou**, Panteion University, Chair

**Rosi Braidotti**, University of Utrecht

*Deleuzian Feminisms: Materialism, Difference, Affirmation*

**Zeynep Gambetti**, Bogazici University

*Arendt, Deleuze and Ethics as "What Happens to Us"*

**Chrysanthi Nigianni**, Independent Researcher

*Writing Difference: Towards a Becoming-Minoritarian*

**Birgit M. Kaiser**, University of Utrecht

*Writing and Singularizing. Rephrasing Existential Refrains with Cixous and Guattari.*

**2.00-3.00 Lunch**

**3.00-5.00 Parallel Sessions**

**B6. PANEL: Pragmatism and Pluralism**

(Amphitheater S. Karagiorgas)

**Marc Roelli**, Berlin, Zurich

*Introduction: Deleuze and Radical Pragmatism*

**James Williams**, Dundee University

*Pluralism and the Sign in Deleuze and Guattari*

**Sean Bowden**, Deakin, Melbourne

*Pragmatism and Pluralism and the Role of Jean Wahl*

**Melanie Sehgal**, Frankfurt/O

*Pluralism=Monism. A Jamesian and Whiteheadian Rendering of Deleuze's Magic Formula*

**Daniel W. Smith**, Purdue University

*Deleuze/Simondon and the Philosophical Approach to Technology*

**B7. On Music, Drama and Painting**

(Amphitheater 3)

**Dana Papachristou**, Ionian University/Paris 8, Chair

**Zornitsa Dimitrova**, WWU, Germany

*A Theater of Objects: A Drama of Potentialities*

**Eftichios Pirovolakis**, Hellenic Open University

*Deleuze and Derrida on Painting: the Visible and the Invisible*

**Iordanis Koumasidis**, University of Western Macedonia

*Aesthetic Hints and Premises in the What is Philosophy? of Deleuze and Guattari (Aisthitikes Nixeis kai Prokeimena in the Ti Sinai Filosofia; tou Deleuze kai tou Guattari). (Greek)*

**Sjoerd van Tuinen**

*The Hysteria of Mannerist Self-Portraiture: Parmegianino*

**B8. PANEL: Clinical Practice and Policy of Emancipation**

(Amphitheater 2)

**Eleni Tzavara**, Psychologist, Chair

**Katerina Matsa**, Psychiatrist

*The Relationship between Clinical Praxis and the Politics of Emancipation in the Psychiatric Bond According to Félix Guattari: The Experience of 18 ANO (Schesi tis klinikis praxis kai politikis tis cheirafetisis mesa ston psichiatriko desmo apo ti skopia tou Félix Guattari: I Empeiria tou 18 ANO. (Greek)*

**Elisabeth Kouki**, Psychologist

*In the La Borde Clinique: A Testimony (Stin Kliniki tis La Borde: Mia Martiria). (Greek)*

**Costas Bairaktaris**

*De-institutionalization (Αποϊδρυματοποίηση). (Greek)*

**B9. Geostatism, Geodynamism, and Chaos Theory**

(Room Γ3)

**Arkady Plotnitsky**, Purdue University, Chair

**Alain Beaulieu**, Laurentian University

*Le géostatisme de Husserl et le géodynamisme de Deleuze/Guattari: deux perspectives cosmologiques*

**Eftichios Zoulis**, Architecture, National Technical University of Athens

*Gilles Deleuze and Chaos Theory. (Greek)*

**Francisco Jose Martinez**, UNED, Madrid

*Chaos, Difference and Refrain in the Work of Gilles Deleuze*

**Kharis Tabakis**, University of Ioannina

*The Emergence of the Virtual in the Philosophy of Gilles Deleuze (I anadisi tis dinitikotitas sti filosofia tou Zil Ntelez). (Greek)*

**4.30-5.00 Coffee available in the corridors**

**4.30-6.30 SPONSORED SESSION: Deleuze and Architecture**

(Amphitheater S. Karagiorgas)

**Vana Tentokali**, Architecture, Aristotle University of Thessaloniki, Chair

**Bernard Cache**, Ecole Polytechnique Fédérale de Lausanne

*Albrecht Duhner and the Anticipation of some Deleuzian Concepts in his Treatise of Geometry*

**Dimitra Chatzisavva**, Architect, School of Architecture, Technical University of Crete, Chair

**Helene Frichot**, School of Architecture, Stockholm

*From the Exhaustion of the Dogmatic Image of Thought that Circumscribes Architecture toward Feminist Practices of Joy*

**Dimitris Papalexopoulos**, School of Architecture, National Technical University of Athens

*Locality Destabilized*

**6.30-8.30 Parallel Sessions**

**B10. PANEL: A Scream to be Screamed: Philosophy and Politics in Times of Crisis** (Amphitheater 2)

**Chrysanthi Nigianni**, Independent Researcher, Chair

**Elena Loizidou**, Birkbeck College, University of London  
*Suicide as a Way to Friendship*

**Eirini Avramopoulou**, University of Cambridge  
*Crisis as a Concept, as a Scream*

**Sarah Cefai**, London School of Economics  
*Becoming Mouth*

**Elbieta Buslowska**, University Arts London  
*"The Temptation to Exist" or the Voiceless Scream of Desperate Becoming*

**Catherine Maffioletti**, University Arts London  
*The Power of Hysteria: A Cartography of Feminine Utopia*

**B11. Deleuze and the Architectural Imagination II** (Room Γ3)

**Konstantinos Moraitis**, National Technical University of Athens, Chair

**Keith Harris**, University of Washington  
*Deleuzoguattarian Critical Urban Theory and the City to Come*

**Athena Moustaka**, University of Manchester  
*Reterritorializing Concrete as an Agent of Comfort in Architecture*

**Vasileios Ntovros**, Architect Engineer  
*Unfolding San Lorenzo's Chapel: Beyond the Folding Forms and the Symbolic Notions*

**Stavros Kousoulas**, Faculty of Architecture, TU, Delft  
*Becoming Form: Athenian Urban Ecologies*

**Anthi Verykiou**,  
*Spatial Transcriptions of the Concept of the Fold in Architecture as a Landscape Sensitive Approach*

**B12. PANEL: Deleuze Digitale** (Amphitheater S. Karagiorgas)

**Athina Karatzogianni**, University of Leicester  
*Hack or be Hacked: The Surveillance/Resistance Paradox and the Microfascism of the Centre*

**Jeremy Gilbert**, University of East London  
*Freedom After Snowden*

**Phoebe Moore**, Middlesex University (co-author Andrew Robinson, Independent Researcher)  
*The Politics of Wearables: The Quantified Self at Work*

**Michael Goddard**, University of Salford  
*Excommunicating Deleuze: Ex-Communication, the Post-Secular Post-Digital and Non-Philosophy*

**Christina Grammatikopoulou**, University of Barcelona  
*An Approach to Cultural Hacking: Creating Repetition and Difference in the Digital, Hybrid and Urban Space*

**Sophia Drakopoulou**, Middlesex University  
*The Prolongation of the Now and Moments of Social Awareness*

**B13. Art and Resistance** (Amphitheater 3)

**Ioulia Mermigka**, National and Kapodistrian University, Chair  
**Angela Melitopoulos**, Royal Academy of Arts, Copenhagen  
*Video Assemblages*

**Marianna Charitonidou**, Nanterre Université, School of Architecture of the National Technical University of Athens  
*Gilles Deleuze and the Non-discursive Arts: From Symptomatology to the Capture of Forces*

**Amalia Liakou**, Art Theorist and Photographer  
*Creation and Resistance: From Deleuze to Photography (Dimiourgia kai Antistasi: Apo ton Deleuze sti Fotografia. (Greek)*

**Lina Alvarez**, Université Catholique de Louvain,  
*Deleuze, Guattari and Fanon: Une joyeuse rencontre autour de la littérature*

**7.30-11.00 Reception**

Museum of History of the University of Athens, (Old University, or Oikia Kleanthous)



## 9.00-10.00 Registration

### 9.30-11.30 SPONSORED SESSION:

**Deleuze, Guattari and Marxism** (Amphitheater S. Karagiorgas)

**Giorgos Tsimouris**, Panteion University, Chair

**Anne Querrien**, Co-director of Multitudes

*Lutte des classes. machine de guerre, révolution moléculaire*

**Jason Read**, University of Maine

*The Affective Economy: Producing and Consuming Affects in Deleuze and Guattari*

**Guillaume Sibertin-Blanc**, Centre Internationale d'Etude de la

Philosophie française contemporaine

*Strategic Perspectives and Strategic Melancholism: Antinomy in the Minoritarian Strategy*

**Panagiotis Sotiris**, National and Kapodistrian University of Athens

*The Many Encounters of Deleuze and Marxism*

**Savvas Michael-Matsas**, Writer

*The Utopia of Immanence: The Revolution in the Work of Deleuze and Guattari*

## 11.30-12.00 Coffee break

### 12.00-2.00 SPONSORED SESSION:

**Félix Guattari and Schizoanalysis** (Amphitheater S. Karagiorgas)

**Ronald Bogue**, University of Georgia, Chair

**Manola Antonioli**, Ecole Normale Supérieure d'Art

*What is Ecosophy?*

**Gary Genosko**, University of Ontario

*Urban Subjectivation: Félix Guattari in/on the City*

**Jean-Claude Polack**, Psychiatrist and Psychoanalyst

*Félix Guattari, Jean Oury et la Schizoanalyse*

**Kreon Vasilias**, Université Paris 8

*Félix Guattari's Essay: Machine and Structure*

## 2.00-3.00 Lunch

## 3.00-5.00 Parallel Sessions

### C1. PANEL: A Decolonial Engagement (Room A2)

**Howard Caygill**, Kingston University, Chair

**Nikolay Karkov**, SUNY Cortland

*Deleuze and Guattari's Becomings or Why Pluralism=Pluralism: A Decolonial Feminist Critique*

**Xcercis Mendez**, California State University, Fullerton

*Battling Silent Chaos: The Refrain and its Decolonial Potentials*

**Ovidiu Tichindeleanu**, IDEA Publishers, Moldova, Romania

*Another Genealogy of Deleuze and Guattari for a Philosophy of Liberation*

### C2. PANEL: Images of Crisis. Images of Time

(Amphitheater S. Karagiorgas)

**Maria Komninos**, National and Kapodistrian University of Athens

*Image and Time: The Director as Film Historian*

**Ronald Bogue**, University of Georgia, USA

*The Time of the Intolerable*

**Ioulia Mermigka**, National and Kapodistrian University of Athens

*Sci-Fi Cinema and the People to Come*

**Vagelis Intzidis**, Linguist, National and Kapodistrian University of Athens

*Disposition in Pedagogy: Time-Images from Non-printed Text (Film) to Printed Text in the Classroom*

### C3. Transcendental Empiricism, Pragmatism, Animal Refrains and the Web (Amphitheater 2)

**Leonard Lawlor**, Pennsylvania State University, Chair

**Jason Adams**, Grand Valley State University

*Transcendental Empiricism: Material Rationalism and Neo-Rationalism after the Crisis*

**Iannis Zannos**, Ionion University

*Animal Refrains*

**Sandra Lemeilleur**, Laboratoire MICA Université

*Le Web comme territoire interstitiel de subjectivation*

**C4. Derive Urbaine, the Fold, Schizoanalytic Cartographies and the Seductiveness of Madness** (Amphitheater 3)

**Anne Sauvagnargues**, Nanterre Université, Chair

**Vincent Jacques**, Ecole Nationale Supérieure d'Architecture de Versailles

*Deleuze/Guattari and Debord: "Dérive Urbaine" and "Nomadism" – A Possible Encounter?*

**Hanjo Berressem**, University of Koeln

*Degrees of Freedom: Félix Guattari's Schizoanalytic Cartographies*

**Daniella Angueli**, Université de Paris 8

*The Seductiveness of Madness. The Difference that annuls Repetition (I goitia tis trellas. I Diafora pou katarriptei tin Epanalipsi). (Greek)*

**Konstantinos Proimos**

*Tectonic Signification and the Human Condition. Gilles Deleuze's Concept of the Fold*

**C5. Soundscapes and Soundwalking** (Room Γ3)

**Zornitsa Dimitrova**, WWU, Germany, Chair

**Peter Nelson**, University of Edinburgh

*Gilles Deleuze and Becoming-Music*

**Marinos Koutsomichalis**, DeMorfont University/Universita degli

Studi di Torino

*Rhizomatic Soundscapes*

**Dana Papachristou**, Ionian University, Université de Paris 8

*Locative Media Soundwalks: A Rhizomatic Approach to Urban Public Space*

**Yulia Hoffmann**, The University of Vienna

*Continuum of Intensities: The Plane of Consistency in Music*

**4.30-5.00 Coffee available in the corridor**

**4.30-6.30 SPONSORED SESSION:**

**Noology, Cognitive Science and the Affect**

(Amphitheater S. Karagiorgas)

**Gerasimos Kakolyris**, National and Kapodistrian University and

**Yiannis Zannos**, Ionian University, Co-chairs

**Gordon C.F. Bearn**, Lehigh University

*Communication and Resistance in Gilles Deleuze and Gertrude Stein*

**Golfo Maggini**, University of Ioannina

*Genealogical Insights into Contemporary Technoscience: Deleuze and Heidegger*

**Dorothea Olkowski**, University of Colorado

*Madly Creative or Creatively Mad: The Crystalline Brain*

**Patricia Pisters**, University of Amsterdam

*Metallurgic Noology: Bending World-Memory*

**Arkady Plotnitsky**, Purdue University

*From Chaos to the Brain: the Quantum-Field Theoretical Model of Thought in What is Philosophy?*

**6.30-7.00 Coffee available in the corridor**

**6.30-8.30 Parallel Sessions**

**C6. Deleuze and His Others II** (Amphitheater 2)

**Yannis Prelorentzos**, University of Ioannina, Chair

**Alexandros Schismenos**, University of Ioannina

*Creative Time and the Social-Historical Stratum. A Critical Comparison of the Notions of Time in the Philosophy of Henri Bergson (as interpreted by G. Deleuze) and the Ontology of Cornelius Castoriadis*

**Emilia Angelova**, Concordia University

*Deleuze on the Thought of Experience: Ethics and Politics of the New Stranger "after" Kristeva*

**Spyridon Tegos**, University of Crete

*Revisiting Empirisme et Subjectivité. Notes on Deleuze's Concept of Empiricism*

**Kostas Filippakis**, University of Ioannina

*Deleuze as the Philosopher of the One: Developing and Extending Alain Badiou's Reading. (O Deleuze os Filósofos tou Enos: Anaptixeis kai Proektaseis tis Anagnosis tou Alain Badiou). (Greek)*

**C7. Schizoanalysis, Phallocentrism, Transgender and the Duplicity of the Snark** (Room A2)

**Andriani Simati**, University of the Aegean, Chair

**Ioannis Rigas**, University of Sussex

*Schizoanalysing Representation: towards a Fusion of Feminist Film Theories*

**Christine Quinan**, Utrecht University

*Transgender Border Crossings: Airports, Assemblages and the War Machine*

**Helen Palmer**, Goldsmiths University of London

*The Duplicity of the Snark: Dynamic Formalisms and Queer Multiplicities*

**Kanakis Leledakis**, Panteion University

*The Locus of Desire*

**C8. PANEL: Deleuze and Lacan: Proximity and Deviations**  
(Amphitheater 3)

**Katerina Matsa**, Psychoanalyst, Chair

**Dionysis Kavvathas**, Panteion University

*The Unconscious: Its Machines and Embarrassments (Asinidito: I Michanes kai I Amichanies tou). (Greek)*

**Charis Raptis**, Panteion University

*Beyond the Lacanian Gender-Tree-Centrism: The Phallus as Rhizome and the Object petite as a Machine désirante (Peran tou Lakanikou fallo-dendro-kentrismou: O fallos os rizoma kai to antikeimeno a os epithimitiki michani. (Greek)*

**Dimitris Vergetis**, Psychoanalyst

*The Lacanian Genealogy of the Deleuzian Body-without-Organs (I Lakaniki genealogia tou ntelezianou somatos-xoris-organa. (Greek)*

**C9. Infinite Speeds, Violence and Mass-Protests** (Room Γ3)

**Daniel Smith**, Purdue University, Chair

**Michael Ardoline**, Kingston University

*Infinite Speeds and Practical Reason: A Mechanics of Concept Creation*

**George-Byron Davos**, Fine Arts of Milan and Vigo University of Spain

*The "Anartist" "Machine de Guerre": The Creation of Politics after Sensation*

**Larry George**, California State University

*"Sovereign and Scapegoat": Abstract Machines of Medieval Violence in Contemporary Greco-Abrahamic Theo-political Assemblages*

**Burcu Baykan**,

*Becoming-Meat, Becoming-Whale-Becoming Inanimate: An Encounter with Matthew Barney's Drawing Restraint 9*

**C10. Testing: The Canadian Case of Diversity**  
**Sponsored by the Canadian Embassy in Greece**  
(Amphitheater S. Karagiorgas)

**Smaro Kamboureli**, Avie Bennett Chair in Canadian Literature, University of Toronto, Chair

*Un-folding Diasporic Identity*

**Ian Angus**, Simon Fraser University, discussant

**Christl Verduyn**, Davidson Chair and Director, Center for Canadian Studies, Mount Allison University

*Canadian Women Writers on Multiculturalism*

**Rinaldo Walcott**, Director of Women and Gender Studies Institute, University of Toronto

*Against Multiculturalism: Thoughts on Decoloniality, Social Justice and radical Collectivities*

**Larissa Lai**, University of Alberta

*Becoming-Racial, Becoming-Relational: Sovereignty and Species Difference*

**9.30-12.00 Banquet**

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