

Το Τμήμα Κοινωνικής Ανθρωπολογίας του Παντείου Πανεπιστημίου

σας προσκαλεί

την Τρίτη 30 Μαΐου 2017

και ώρα 15:00-16:30

στην αίθουσα Γ6 (νέο κτήριο, 3ος όροφος)

στη διάλεξη

της Dorothea Olkowski

με θέμα:

Serious Fun? Deleuze's Treatise on Nomadology

Περίληψη

In *Anti-Oedipus, Capitalism and Schizophrenia*, Gilles Deleuze and Félix Guattari analyze the manner in which what they refer to as deterritorialized flows of desire, have been reduced to state, family or religious hierarchies. Matter, capital, and libido are among the flows of desire for which nature and human nature are processes of production. The authors argue that there is really only one process of desiring-production, that now capitalism and psychoanalysis are inextricably linked, and that the former produces subjective abstract labor, while the latter produces subjective abstract libido. Thus although nothing exists outside of the socius, without its inhabitants, there is no socius: "they are strictly inseparable and constitute one and the same process of production." This leaves one with the uncomfortable conclusion that social repression and psychic repression are one and the same mechanism, and insofar as the transition from primitive territories, to barbarian despots, to civilized capitalists, which they refer to as State power, has proceeded lock-step, that there is possibly no place else to go.

Dorothea Olkowski. Professor, Philosophy Department, University of Colorado. Specializing in feminist theory, phenomenology and contemporary French philosophy. Her publications include *Gilles Deleuze and the Ruin of Representation* (University of California Press, 1999) and *Resistance, Flight, Creation, Feminist Enactments of French Philosophy* (Cornell, 2000), as well as *Feminist Interpretations of Merleau-Ponty* (with Gail Weiss, Penn State University Press, 2006) and *The Universal (In the Realm of the Sensible)* (Edinburgh University Press and Columbia University Press, 2007). Her most recent books, *Time in Feminist Phenomenology* (with Christina Schües and Helen Fielding) and *Postmodern Philosophy and the Scientific Turn*, are both forthcoming from Indiana University Press.

